

Explore the world of authentic printing arts in Leipzig

Almost twenty years ago today's Museum of the Printing Arts Leipzig was established as a print workshop. Still in use and capturing centuries of the printing arts, it has become one of the last historic print premises in the world featuring a remarkable collection of exhibits from the print industry.

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The museum covers a total of 4,000 square metres; half of the space is dedicated to exhibiting precious items from the past. Since the museum is also a fully operating printing house, guests are granted the unique opportunity to watch the printing experts at

work while strolling through the exhibition. All craftsmen are more than happy to share their knowledge with guests. Visitor numbers are steadily on the increase and every year thousands flock in to admire the valuable machines from a time when a dig-

ital world did not exist. "The museum's collection of around 100 working machines and presses for historical casting, composing and printing techniques really brings the history of printing alive. Combining a museum and an active workshop, visitors still can experience printing processes at first hand," Dr. Susanne Richter, Director of the museum, explains. But there is more to discover for those passionate about the printed word. "The Museum of the Printing Arts also houses a handcraft bookbindery, the workshop of a wood engraver, a unique collection of different typefaces and a special exhibition of music printing techniques. The Museum of the Printing Arts is based in the former industrial quarter Plagwitz in a listed industrial building that has been in continuous use as a printing house since the early 20th century," Dr. Richter says.

www.druckkunst-museum.de



Left: Small printing room. © Klaus-D. Sonntag

Middle: Print at the "Kniehebelpresse" from 1865. © Museum für Druckkunst Leipzig

Right: Museum of the Printing Arts, Nonnenstraße 38 © Museum für Druckkunst Leipzig